楽しい
Enjoyable Escape
逃避行

WAIT A MOMENT, SATOMI -SAN, WHAT IS THE MEANING OF THIS?
THIS IS MY FIRST TIME HEARING OF AN OMIAI WITH THE OTHER PARTNER'S ABSENCE!
WE SINCERELY APOLOGIZE... IF YOU COULD SOMEHOW PARDON US...
WE COULDN'T GET A HOLD OF OUR SON SINCE THIS MORNING...
THIS IS OUR IMPORTANT ELDEST DAUGHTER!
WHAT ARE YOU GOING TO DO?
MY GRAND-FATHER ...
YOU WILL BE TAKING RESPONSIBILITY, WON'T YOU?

...WAS FORMERLY AN EXCELLENT BUSINESS-MAN.
MY FATHER, WHO FOL-LOWED IN HIS STEPS, DIDN'T TAKE AFTER HIM. RATHER, HE WAS THE OPPOSITE OF HIM, SO TO SAY.
MAYBE HE SENSED A CRISIS COMING; HOWEVER I STILL CAN'T FATHOM HOW HIS REASON-ING REACHED THIS CON-CLUSION.
HE WAS SAYING THAT HE WANTED TO MAKE MY SISTER MARRY INTO A RENOWNED FAMILY THAT MY GRANDFA-THER WAS CLOSE FRIENDS WITH.
HE'S TAKING AD-VANTAGE OF THE FACT THAT IF GRAND-FATHER'S NAME IS MENTIONED, THEY CANT REFUSE.
grip
I KNOW THAT MY SISTER SAID THAT SHE WOULD BE ALRIGHT WITH WHATEVER IF TO LIVE A PROSPEROUS LIFE.
...I

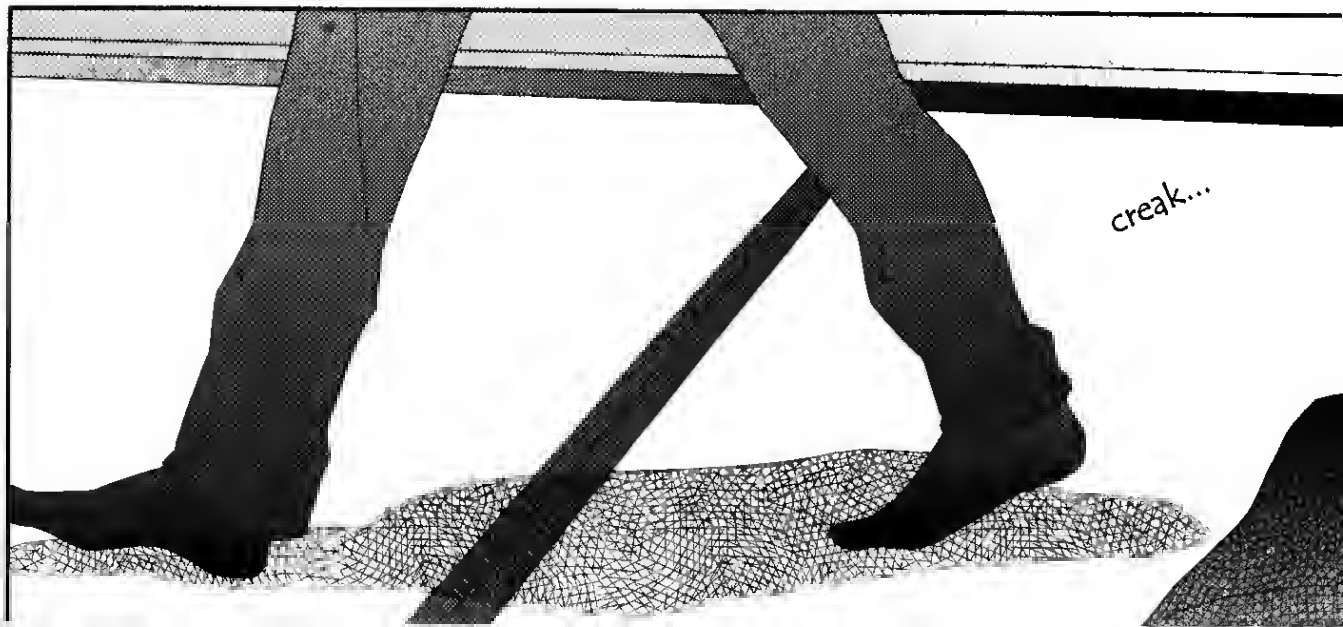
ANYHOW, I'VE ALREADY BEEN TOLD BY MY FATHER TO SUCCEED THE COMPANY, EVER SINCE I WAS LITTLE.

...I'VE LIVED MY LIFE VERY SERIOUSLY, SO I AM CONTEM-PLATING.

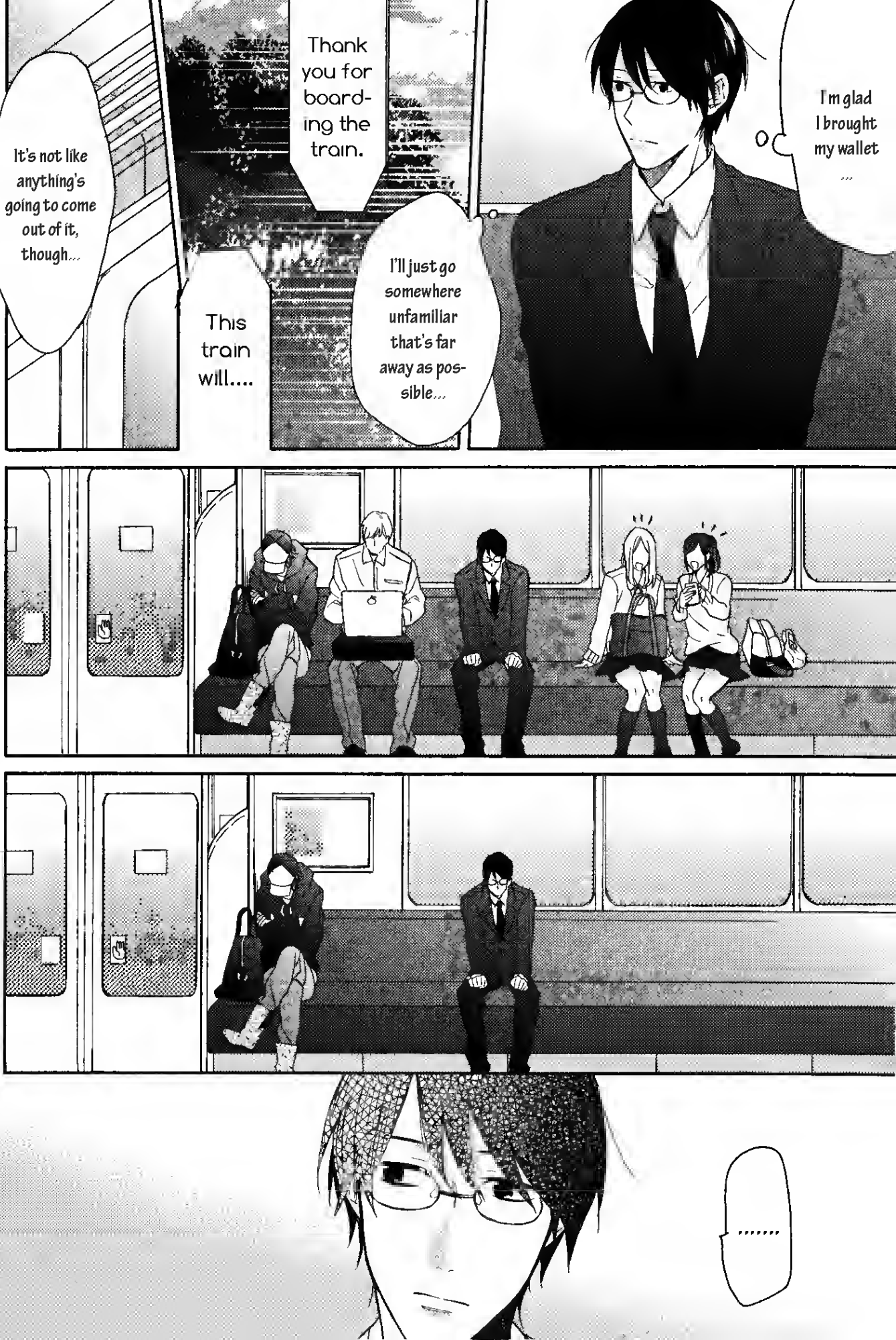
THAT'S EXACTLY WHY...

NO,

BUT...



I THINK THAT...
MY FATHER, AND MY FAMILY RIGHT NOW... FEELS OFF SOMEHOW.
.....
rattle rattle
...I went...
...and escaped pronto...
rattle rattle


I'm glad I brought my wallet...
I'll just go somewhere unfamiliar that's far away as possible...
Thank you for boarding the train.
This train will....
It's not like anything's going to come out of it, though...
.....

An unnecessarily drawn-back cap, and an unnecessarily big bag...
... Suspicious.
let's not look too much
HEY.
ISN'T THAT YOUR TICKET THAT FELL OVER THERE?
YES?
I'M SORRY, THANK YOU....
Auster
Auster
Auster
HUH...
SO, WHERE ARE YOU HEADED TO?

EH...?
I'VE A FEELING THAT'S NOT A PLACE YOU'RE SUPPOSED TO BE HEADED TO, WEARING A SUIT LIKE THAT.
SINCE THIS IS THE COUNTRY-SIDE AND ALL.
WORK?
AH, NO...
ERR...
IT'S SOME-THING ALONG THOSE LINES...
Though it actually isn't...
HOW ABOUT YOU?
RUNNING AWAY.
eh
I'M
...
away?
run-ning

!
This is an unexpected development...
grin
SO LET'S TALK. SINCE I'M FREE.
I'M ALSO GOING UNTIL THE LAST STOP,
The protagonist that escaped from home meets a shady person under some kind of weird circumstances...
I mean, is this really gonna be okay?
This is like a story from a novel.
...Somehow,
squeeze
Don't tell me he's some sort of criminal...
rattle
rattle
However, running away... Exactly what could he be running away from...?

I'M YOUICHI. YOU ARE?
He won't even tell me his full name, huh.
...MY NAME IS YUTA-KA.
ERR...
...YOU-ICHI,
DON'T BOTHER WITH THE FORMAL TONE, I'M BAD WITH STIFF THINGS LIKE THAT.
IS YUTAKA YOUR SUR-NAME?
No
WHAT ARE YOU RUNNING AWAY FROM?
HM?
IT'S A SECRET!
.....
AND...
SO,
YUTAKA-KUN, WHY DID YOU ESCAPE FROM HOME?

WHO IS THIS PERSON?
.....
THOUGH SOMEHOW I JUST WANTED TO SAY IT.
AH. BINGO?
.....!?
IT'S NOT REALLY ...
IT JUST BECAME A BIT SUFFOCATING, SO I WANTED TO LEAVE FOR A CHANGE OF PACE.
HMM...
YOU'RE LIKE, THE YOUNG MASTER OF SOME WELL-TO-DO HOUSEHOLD, AREN'T YOU?
IS IT OKAY FOR YOU TO DO THAT?
HAVE YOU GOTTEN SICK OF WALKING A PATH THAT'S BEEN LAID OUT FOR YOU?
.....
NO, I CAN SOMEHOW TELL WITH YOUR APPEAR-ANCE.
A face that says "How do you know..."

I HAVE THE RESOLVE TO FOLLOW A PATH THAT'S BEEN LAID OUT FOR ME.
IT'S NOT THAT I EXACTLY HATE IT EITHER.
...I JUST...
...HAVE A PROBLEM WITH MY FATHER'S WAY OF DOING THINGS.
YOUR OLD MAN, HUH.
I GET HOW YOU FEEL, I REALLY HATE MY OLD MAN TOO.
HAHA...
SOMEHOW, WHILE I WAS ESCAPING FROM HOME, I WAS THINKING THAT MY FATHER WOULD DEFINITELY FIND ME AND DRAG ME BACK.
WHAT'S UP WITH THAT?
.....
EVEN THAT IS FINE. JUST FOR NOW...
HMM ...
YOUR FATHER WOULD DEFINITELY SEARCH AROUND FOR YOU IF HE NOTICED YOU WEREN'T AROUND.
...THAT COULD BE SO.

ALRIGHT~! I'VE DECIDED!
!?
SO LET'S DO THIS;
...IT SOUNDS LIKE THIS WILL BE FUN.
HUH?
EH...
DON'T THINK OF IT AS SOMETHING WEIGHTY LIKE RUNNING AWAY,
JUST THINK OF IT AS SOMETHING LIGHT LIKE HAVING FUN TO-GETHER.
UNTIL YUTA-KA-KUN'S OLD MAN FINDS US,
I'LL RUN AWAY WITH YOU!

...OUTSIDE,
I MET A PECULIAR PERSON.
LET'S GET ALONG.
OK?
"NO ROAD IS LONG WITH GOOD COMPANY", OR SO THE SAYING GOES, RIGHT?
HOWEVER, IT'S THAT FREEDOM OF HIS THAT I FIND REALLY DAZZLING, SO...
EVEN IF THIS MAN TURNS OUT TO BE A VILLAIN...
WHERE SHOULD WE GO?
.....
HM...
snap
...SO,
WHERE ARE WE HEADED TO?

YUTAKA-KUN, IS THIS YOUR FIRST TIME GOING HERE?
HMM...
IT IS.
THEN, SHOULD I ESCORT YOU TO SOME-WHERE SPECIAL, MASTER~?
OR IF YOU HAVE SOME-WHERE YOU WISH TO BE, THEN BY ALL MEANS~
I'D RATHER YOU NOT MAKE FUN OF ME.
...BUT,
I'LL TAKE YOU UP ON YOUR OFFER TO ESCORT ME,
IF YOU'D PLEASE.
...IS
WHAT I SAID, BUT...

C'MON, JUST FIRMLY PLACE YOUR LEGS A BIT MORE.
WHY... THIS KIND OF...!!
CAN'T BE HELPED, HERE, I'LL GIVE YOU A HAND.
Woah
DON'T LET YOUR FEET SLIP!
UGH HH |...
!!
THAT'S EASIER SAID THAN DONE...
desperate

THE SCENERY IS THE BEST TOO!
wheeze
wheeze
HOW IS IT?
THE BREEZE FEELS NICE, DOESN'T IT?
.....
I DO.
I LIKE THIS PLACE, SO I OFTEN COME HERE TO PLAY.
...YOUICHI, YOU...
WHAT?
DO YOU COME HERE OFTEN?
I ALSO HAVE A CLOSE FRIEND HERE, YOU SEE.
?
WHILE 'RUNNING AWAY'?
YEP.

ISN'T IT SOME KIND OF CRIMINAL GROUP?
!?
EH?
HIDEOUT? WHAT FOR?
what accomplice?
AN ACCOMPLICE?
DO YOU EVEN HAVE A HIDEOUT OR SOMETHING?
.....
.....
A criminal...!
hah
Ahaha, I get it now~
YOU'RE FUNNY, YUTAKA-KUN.
I said not to move!!
DA
WAI-
HA
HA
HA
HA
HA
PLEASE DON'T MOVE TOO MUCH, THE TREE IS SWAYING!

I MEAN, WITH TWO GROWN ADULTS ON IT, IS THIS BRANCH GONNA BE ALRIGHT?!
NOW THAT I THINK ABOUT IT...
HEY!
I'M SORRY FOR DISAPPOINTING YOU, BUT NOT EVEN ONCE HAVE I BEEN INDEBTED TO THE POLICE.
ha
AH~ THAT WAS A GOOD LAUGH!
I LAUGHED SO HARD!
.....
THAT WAS MY BAD!!
I APOLOGIZE, SO PLEASE LET ME DOWN THIS INSTANT!!
wah
.....
GOING DOWN WAS ALSO A TOUGH FEAT, HUH.
.....
phew...

THAT SO?
IF YOU WANT, THEN WANNA TRY DOING SOME-THING BAD AND GET CAUGHT?
...I FELT LIKE CLIMB-ING.
IF YOU'RE SCARED OF HEIGHTS, THEN YOU SHOULD'VE JUST SAID SO.
.....
...YOUR CLOTHES GOT ALL MUDDY.
IT WAS A JOKE, A JOKE~
...IT'S NOT LIKE I PARTICU-LARLY HAVE ANY INTENTION TO DO CRIME.

ALRIGHT, WE'RE RUNNING, YUTAKA-KUN!
PULL
E-EH?
WAI...
IT'S ALRIGHT!
... THIS GUY...
WE'RE JUST GOING TO GET A BIT SOAKED!
...YOU'RE RIGHT.
...AND SIN-CERELY.
RUMBLE
RUMBLE...
AH...
IT'S RAINING.
...

fw
ip
WAH
OH YEAH,
HERE, YOU CAN HAVE THIS.
IN THE END, WHAT EXACTLY IS HE RUN-NING AWAY FROM?
BUT I DON'T THINK...
Getting all muddy,
And getting soaked with the rain, while running...
It's probably been a while for me.
THAT IT COULD BE SOME-THING HORRI-BLE.

.....
This is fun...
SORRY, BUT WAIT HERE FOR A MOMENT.
YOU CAN COME IN NOW.
IS THIS YOUR RELATIVES' GUEST HOUSE OR SOMETHING?
.....
It's an auntie no matter how I look at it...
EH?
IT'S THIS CUTE MISTRESS THAT WOULD LET ME STAY HERE WITHOUT SAYING ANYTHING.
I MENTIONED THAT I HAVE A CLOSE FRIEND HERE, RIGHT?

HOW'S THE FIRST DAY OF FUGITIVE LIFE?
DOESN'T THE SAME FOR YOU TOO, YOUI-CHI?
I WON'T DENY IT.
ISN'T THAT PRACTI-CALLY THE CASE?
PLEASE DON'T SAY SOMETHING THAT SOUNDS SO BAD TO PEOPLE.
I'LL DO JUST THAT.
...TODAY WAS EXHAUST-ING.
GONNA SLEEP ALREADY?

...BUT, IT WAS FUN.
...I SEE.
THAT'S GOOD, THEN.
WHEN YOU TAKE YOUR GLASSES OFF, YOU LOOK YOUNGER ALL OF A SUDDEN, YUTAKA-KUN
IS THAT... SO...
HOW OLD ARE YOU? I FEEL LIKE I'M OLDER THAN YOU, THOUGH.
YUTAKA-KUN?
.....
EVEN THOUGH THE NIGHT STARTS HERE!!
seri-ously
AH! ARE YOU ASLEEP AL-READY !?
ARE YOU NOB*TA-KUN?!
snore
WHA~T ...
MAYBE I SHOULD JUST GO AND SLEEP AS WELL.

GOOD NIGHT, YUTAKA-KUN.
IS WHAT I SAY, BUT HONESTLY SPEAKING, I'M STILL NOT SLEEPY...
TODAY'S EVENTS ARE STILL FRESH IN MY MIND.
...HAVING SOMEONE BY MY SIDE LIKE THIS IS NOT THAT BAD EITHER.
.....
On a walk -Youichi
.....
chirp
chirp
chirp

I couldn't sleep that well...
ya
wn
crunch
...HM?
figures of people...
Where should we go today?
HNN...?

だ だ
?
だ だ だ だ だ
SFX: RUNNING
だ だ だ
BAM
SORRY TO BOTHER YOU~ EVEN HAVING YOU HELP AROUND.
NO, I CAN DO AT LEAST THIS...
YOUICHI?
W-WHAT HAPPENED?
RUSHING IN LIKE THAT...
HUH?
_ha_
If...
Someone comes, tell them that I'm not here...
HEY!! STOP THERE!
OH CRAP HE'S HERE!
he's fast!

WHY...
HM!?
IS THAT YUTAKA OVER THERE!?
EH?!
you're kidding!
YUTAKA-KUN, THAT'S YOUR OLD MAN?!
DAD!?
D...
Stop right there!
HEY, IS YUTAKA-KUN'S FAMILY PER-HAPS...
.....
WHY ARE YOU TWO TOGETHER!!
UNBE-LIEV-ABLE.
SATOMI YOUICHI!
HOW DARE YOU STAND UP ON THE OMIAI WITH MY DAUGHTER AND SHAME US!!
.....
THE MOST UNEX-PECTED OF THE UNEX-PECTED.

GRUMBLE
GRUMBLE
GRUMBLE
GRUMBLE
GRUMBLE
GRUMBLE
GRUMBLE
GRUMBLE
GRUMBLE
GRUMBLE
.....
THE SAME GOES FOR YUTAKA TOO, GRUMBLE GRUMBLE GRUMBLE GRUMBLE...
ABSO-LUTE-LY...
UN-THINK-ABLE!
I DON'T NEED YOUR EXCUSES!
YOU FOOL!
I APOLOGIZE... THAT IS.. I WAS THINKING OF SEEING THE OUTSIDE WORLD BEFORE SUC-CEEDING THE COMPANY...
I AM TERRIBLY SORRY.
...I AM UNABLE TO ACCEPT THIS OMIAI NO MATTER WHAT.
SMOOTH!

HO...
AND WHY IS THAT SO?
...THAT IS...
BECAUSE THE TWO OF US LOVE EACH OTHER!
!?
WHILE I HAVE SOME-ONE LIKE HIM, TO BE ENGAGED TO HIS SISTER IS JUST...
.....
RIGHT?
WHA.....
WHA.....

it's like that, so I'm going back~
SO,
WHA.....
...AND LIKE THAT,
THE CURTAINS TO MY LITTLE ESCAPE DREW TO A CLOSE.
TALK ABOUT ME AND HIM BEING HOMO-SEXUALS WENT AROUND THE FAMILY.
MY FATHER WAS COMPLETELY SHOCKED AND DEPRESSED, SO I'M STUDY-ING BUSINESS MANAGEMENT MORE THAN EVER.
HE WAS FUMING, SAYING THAT THIS TIME HE WILL CERTAINLY GET MY SISTER TO MARRY SOME DISTINGUISHED FAMILY'S SON.

KNOWLEDGE CAN NEVER BE A BURDEN.
BESIDES, THERE ARE SO MANY THINGS THAT YOU CAN LEARN EVEN WITH A LITTLE BIT OF STUDYING.
HEY~ YUTAKA-KUN, DON'T JUST STUDY ALL DAY, LET'S GO HANG OUT~
THAT DOESN'T MATTER!
TAKE NOTE OF THE TIME.
IT'S EASIER TO REMEMBER BY ACTIONS RATHER THAN MEMORIZING IT IN YOUR HEAD!
LET'S JUST GO TO AMERICA OR SOMETHING.
WHY DOES IT COME TO THAT...
I KNEW IT,
THIS IS...
SO YOU'RE GOING THERE TO PLAY?
AND MORE THAN ANYTHING, IT TAKES US AWAY FROM OUR BIG, LOUD AND ANNOYING OLD GEEZERS SO IT'LL BE THE BEST KIND OF FUN, WOULDN'T IT?

IF IT'S WITH YUTAKA-KUN, THEN I CAN RUN THE COMPANY WITH YOU.
MY MATTERS HAVE NOTHING TO DO WITH YOU, YOUICHI!
...BUT STILL!
THIS IS REALLY UNCOMFORTABLE.
...KNEW OF FREEDOM...
HUH...?
HOWEVER, I....
EVEN THOUGH I DIVERTED MY PERSPECTIVE FOR JUST ONE DAY...
SINCE I LIKE YUTAKA-KUN TOO.
DON'T YOU THINK IT SEEMS INTERESTING?
AND AFTER THAT, UNTIL NOW, IT'S A FEELING THAT MAKES MY CHEST TIGHTEN LIKE NEVER BEFORE.

I KNEW IT, AN UNPRE-DICTABLE FUTURE IS EXCITING AFTER ALL.
WELL, HOW DO YOU PUT THIS...
YOU REALLY CAN'T PREDICT WHAT HAPPENS IN LIFE, HUH?
JUST LIKE HOW WE MET, THIS TIME.
HOW DOES IT SOUND? IT'S ALL UP TO YOU, YUTAKA-KUN.
THINGS FROM NOW ON, THAT IS.
I AM SERIOUS.
.....

Enjoyable Escape END

HELLO. IT'S MEI. THANK YOU FOR READING!
CHAPTER 3 WAS A BIT DELAYED BECAUSE I FINALLY GOT TO DOWNLOAD
THIS FONT (MANGA FONT YO), AND I HAD TO REDO THE TEXT (UVU;

(I ALSO PLAN TO REDO THE FIRST TWO CHAPTERS
AND REUPLOAD THEM AFTER THE LAST CHAPTER! ;;)
I'M SORRY FOR THE INCONSISTENCY!

ALSO... I HATE TO SAY THIS...
BUT I'LL JUST BREAK THE NEWS TO YOU GUYS NOW...
THERE WON'T BE ANY GRAPHIC STEAMY SCENES THAT'S GONNA HAPPEN IN THIS MANGA. :D
IKR? I WANNA HIT MY HEAD ON THE FLOOR TOO.

LET'S NOT CRY AND JUST ENJOY THE PURENESS AND FLUFFINESS OF THIS MANGA.

Dame na Yatsu Hodo Kawaii Chapter 3

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